



# TRIDENT VISNYK

Newsletter of the Ukrainian Philatelic and Numismatic Society  
Stepan Moskal, Editor

December 2013

Vol. XLII , No 186 (W/N 226)

APS #134



## Inside This Issue:

President's Message.....	2
Membership Report.....	3
Donations.....	3
From the Editor.....	3
Pix From the Past .....	4
Ukraine Wins .....	4
UPNS Membership Dues..	4
UCSTPEX 2013.....	5
Ukrainian Femen on French Stamp.....	8
Ukraine makes coins.....	8
Philatelic Experts Profiled.....	9
Some Engraved Revenues.....	11
Wrapper Uncovered.....	12
Plan for 2014 Stamps....	13
New covers.....	15
New Stamps.....	18
Numismatic news.....	22

UkrainepeX 2014 and Zustrich 2014 dates announced!



Trident-Visnyk" (ISSN 0882-1674) is published by the "Ukrainian Philatelic and Numismatic Society" (UPNS)

Andy Martyniuk, President: 1235 Fairview Drive, Kent OH 44240- 2807, USA, Tel: 330-256-0968;

e-mail: [president@upns.org](mailto:president@upns.org)

Editor: Stepan Moskal. Please send articles, letters, and other materials to: Stepan Moskal, 4044 Golden Orchard Dr  
Mississauga, ON, CANADA, L4W 3A8 tel.: 905-281-1124; e-mail: [visnyk-editor@upns.org](mailto:visnyk-editor@upns.org)

Please send membership dues, changes of address, etc., to: Martin B. Tatuch, UPNS Treasurer, 5117 8th Road North,  
Arlington, Virginia 22205 USA.

Please send inquiries about missing or damaged issues, wrong addresses, etc., to Martin B. Tatuch.

UPNS Annual Membership – US/Canada \$30, International \$50 (PayPal fees extra)

Trident Visnyk Advertising Rates – ¼ page \$25 per issue, ½ page \$50 per issue,

Full Page \$100 per issue, 5 line ad \$20

## **President's Message**

Hope you're all enduring the winter weather—at least those of you in more northerly climes. If you're where it's warm, then lucky you! I wanted to start by sharing a bunch of news from 2013. First, at the end of the year, the Executive Board of the UPNS voted to confer an Honorary Membership on our very own Dr. Inger Kuzych. He is only the twelfth individual to be so honored.

Most of you are no doubt quite familiar with his numerous contributions both to our Society and to the field of Ukrainian Philately, but it's quite appropriate for me to summarize them below. Inger has been involved in Ukrainian Philately for over 30 years and has held the offices of President, Executive Vice President, and is currently our VP for the United States. In addition, he was the editor of the *Ukrainian Philatelist*, our main journal for eleven years, for which he won a number of awards. Let me toss some numbers out here. He has written over 350 articles on Ukrainian philatelic and numismatic topics. Some 200 were for our own journal and over 100 were published in *The Ukrainian Weekly*, an English language newspaper, many for his monthly column entitled "Focus on Philately." The remaining articles have appeared in some 25 other journals, including two in the very widely circulated *American Philatelist*. He has also co-authored several handbooks on Ukrainian philately, and was instrumental in updating the Scott Catalogue sections on Ukraine and Western Ukraine. Wow.

In addition to research and authorship, Inger has been involved with the production of several stamp issues, including the United Nations Pysanka (Easter egg) stamp. He also initiated and funded the annual Narbut Prize for best designed Ukrainian postage stamp, which was awarded 15 times. Finally, Inger has been extremely active in philatelic exhibiting, showing at least seven different exhibits over the years, many on numerous occasions. His exhibit, "Lemberg: Cosmopolitan Crownland Capital of the Austrian Empire" won ten gold medals within ten years, for which he was awarded the Diamond Award (see last issue of TV and the *Ukrainian Philatelist*).

Keep in mind, the information above is just a summary! As you can see, Inger has been extremely active in advancing and promoting Ukrainian philately not only within our society, but also to the international philatelic community as well as the non-philatelic community worldwide. Please join me in congratulating Inger!

Finally, please remember that **Zustrich** (stamp meet) is right around the corner on the weekend of May 4th, 2014 at the Ukrainian Homestead in Lehigh, New York. To make reservations, please contact Lescia Stecyna @ 215-657-1758 (cell). Check our website [www.upns.org](http://www.upns.org) for additional information.

Andrew O. Martyniuk  
[aomartyniuk@gmail.com](mailto:aomartyniuk@gmail.com)

## **Ukrainepex 2014**

Ukrainepex 2014 is to be held in conjunction with Chicagopex and also with Polonus (celebrating its 75th anniversary). The Lithuanians will also participate and there may be some other eastern European representation. Dates are 21-23 November; venue is the Westin Chicago Northwest Hotel in Itasca, IL. Polonus has committed to 80 frames! They have also booked a hospitality suite for 20-23 November. For further information contact Martin Tatuch by phone: 468-667-3969 or e-mail: [martinbtatuch@yahoo.com](mailto:martinbtatuch@yahoo.com)



## Membership Report

### New Members

1215 Alex Dolnycky, Toronto, Ontario  
1216 Vicki Karpiak, Ottawa, Ontario  
1217 Paula Mamo, Aurora, Ontario  
1218 Mary Medyk, Fonthill, Ontario

1219 Genevieve Stelmachovich, Holland Landing, Ontario  
1220 Stephen Stelmachovich, Toronto, Ontario  
1221 Alexander Oleksiuk, Chicago, Illinois  
1222 Ukrainian Museum-Archives, Cleveland, Ohio  
1223 Royal Philatelic Society of Canada, Toronto, Ontario

## Donations

\$200 - Dr. Ihor Kunasz, Tucson, Arizona \$500 - Bohdan S. Sowa, in memory of John and Mary Sowa.
------------------------------------------------------------------------------------------------------

## From the Editor

The 2013 year is finally coming to a close. This project has been my baby for over a year and now I have to say goodbye to it. No, I am not leaving the *Trident Visnyk*. Beginning with 2014, printed TV issues will be much leaner and will revert back to their former non-color look. It has been a lot of fun putting the 24-page TV together. But in light of our tight finances, the UPNS executive had to make some hard decisions. At the UPNS Annual General Meeting held last August, it was announced that we were raising the bar for our flagship publication - the *Ukrainian Philatelist* was going color.

Given the significant increase in color printing costs, the number of pages for the *Trident Visnyk* will be reduced to 4 pages. It does not mean that great TV articles will cease to be published. They will now appear on our website in public and members only areas. The TV will remain the primary vehicle for disseminating society news to our membership and will continue to be a quarterly publication. I am sure the new TV will be great as well.

The decision was based on the cost of publishing both the *Ukrainian Philatelist* and *Trident Visnyk*.

Publication	Images	Printing Cost per Issue	(US/Canada/Overseas)
TV (24 pages)	B/W	\$1.70	\$1.19 / \$2.50 / \$3.23
TV (24 pages)	Colour	\$3.50	\$1.19 / \$2.50 / \$3.23
UP (72 pages)	B/W	\$3.20	\$2.45 / \$3.75 / \$8.85
UP (72 pages)	Colour	\$9.80	\$2.45 / \$3.75 / \$8.85

Given our current annual dues structure, two color *Ukrainian Philatelists* doesn't leave much money for the *Trident Visnyk*.

Talking about hard times. With the events in Ukraine making headlines around the world, it is not easy to watch and at times feel unemotional about what is going on. The 'older brother' is back and he is just as bad as before. Some of my Russian friends have been wondering why we don't want to be together – “we are the same after all and come from the same mother.” How can we be together if we are always being beat up by big brother? Actually the 'older brother' is a myth but that is another story.

Like our member Don Wynnyczok said, “Sort of "silly" worrying about stamps when our "brothers" are dying! “ At our last *Ukrainian Collectibles Society (Toronto)* meeting most of the time was spent talking about the latest developments in Ukraine. We pray Ukraine will avoid war, that Ukraine will prosper again as a great nation and continue to issue the best stamps in the world.

Слава Україні, Героям Слава! (Glory to Ukraine, Glory to her heroes!)  
Stepan Moskal  
Editor.

# Pix From the Past



Can anyone guess the UPNS event, date and names of the people shown?

Please email or write your answers, let's see how many of you still have your memories

Let's see how well you did with the Pix From the Past from the September 2013 issue. A big thanks to Val Zabijaka and Roman Maziak for the photo info.

The event was the first UKRAINPEX82 at Verkhovyna, NY. It was organized and promoted by Wesley Capar. Wes brought in exhibit frames from Springfield, VA and prepared non-official cancellations which were applied on plaques.

From left to right

Front row- R. Maziak, **J. Bulat**, V. Zabijaka, G. Pawliczko, **W. Capar**

Second row - Unknown, D. Wynnyczok, J. Tkachuk, **Kiceluk**

Third row - B. Pauk, **G. Dac**, Unknown, M. Matus, **Z. Onufryk**

Fourth row - M. Shulewsky, **G. Slusarczuk**

Bold print - May their memory be eternal !



## Ukraine Wins Best Foreign Printing Award in China

Ukrainian mini-sheet *Ukrainske Podviria* (Ukrainian Yard) took the Best Printing Award at the 11th Annual Poll in China. Congratulations to the designer of the 2011 mini-sheet artist Kost Lavro and the printing factory *Ukraine* with the victory.

The winning mini-sheet features typical parts of the traditional Ukrainian yard – a green lawn, a low woven fence, sunflowers, malvas (mallows), a cat, a cow, a dog, a pig, swallows hovering around their nest, and a couple of elders looming out of the window of a whitened rural thatched house. The picture is painted against the background of vast Ukrainian fields (divided by the lines of poplars) and blue sky.

## UPNS Membership Dues

Remember that UPNS dues are now due in January. Your dues help pay for the *Trident Visnyk* as well as the Society's award-winning journal, *Ukrainian Philatelist*, and supports the work of the Society.

Payment can be made either by U.S. bank check or money order, by international money order, or via PayPal. If using PayPal, please note the additional surcharge to cover transaction costs. Overseas members are encouraged to use PayPal for dues payment. The payment address is [treasurer@upns.org](mailto:treasurer@upns.org).

The address for payment is: Martin B. Tatuch, UPNS Treasurer, 5117 8th Road North, Arlington, Virginia 22205 USA.

	By check	By PayPal
United States	\$30.00	\$32.00
Canada	\$30.00	\$32.00
Overseas	\$50.00	\$53.00
Students (21 and younger)	\$25.00	\$27.00



**UCSTPEX·2013**  
**Theme: Senator Paul Yuzyk, 'Father of Multiculturalism'**  
by Mark Stelmacovich

This year's 'Ukrainian Collectibles Society of Toronto' annual show (UCSTPEX·2013) took place on October 26th. The host sight was our usual location, 'Ukrainian Social Services' at Bloor and Jane Streets. For the readers not familiar with our city's layout, this is a mid-town west-end location directly along a major subway route, and with a parking lot directly to the east. Under the guidance of UCST President Jerry Kalyn, our annual show has evolved over the last ten years or so. We have seen a pattern develop where our club completes local non-competitive shows for four years and an international competitive show during the fifth year. We have also seen the refinement of four now-fundamental goals toward which our club members team up.

Our first goal is to establish the number of exhibits that the club will show, and team in the effort to set up the required number of frames. Clubs know how important this kind of volunteerism is. Second, we maintain a local-oriented bourse at our local shows, and an international bourse at our international shows.

Third, the exhibits evolve with time, as new understandings, research, and material replaces or augments that which we already have. An example during this UCTSPEX show is an exhibit in the form of an information article on modern revenues material and scans. It demonstrated original material, our current knowledge of their built-in security features through the scans, and how the various types of revenues assist toward the security and control of court documents, produce related to liquor, tobacco, and the music/sound industry, and finished imported products such as chocolate. An examination of these revenues is beneficial, keeping in mind that many of these security features eventually make their way to the production of stamps.

A Year-1997 Liquor Seal: Visible view, followed by Invisible Spot·Fluorescent and Ultra·Violet Views



To the fourth goal now, and this year's 'cream de la crème'. After on-going suggestions and brainstorming by our club that was originally refined by Wsewolod Sokolyk and George Musij, the choice for this year's UCSTPEX theme was 'Senator Paul Yuzyk, "Father of Multiculturalism" '. In fact, quite frankly, this was an easy choice, given Yuzyk's importance to Canada. We were fortunate that Musij knows the Yuzyk family, and, soon after liaising with them, the Yuzyks became instrumental in providing information not only relative to the design of the stamp, but also to the cover as well as the commemorative cancel during this year, the 100th anniversary of Senator Paul Yuzyk's birth.



### Commemorative Cover Text and Cancel

Paul Yuzyk was born in rural Saskatchewan in 1913 of Ukrainian immigrant parents. He was a teacher, professor of history, author and community leader. He died in Ottawa in 1986.

In February 1963, Prime Minister John George Diefenbaker recognized Yuzyk's role in defining the contributions of Canadians of non-British and French origins in the nation building process and in shaping the concept of multiculturalism with an appointment to the Senate of Canada.

In his maiden speech to the Senate on March 3, 1964, Senator Yuzyk stated Canada could succeed in building a strong nation through adherence to the principals of "unity in diversity." He also predicted Canada would become a model for the world facing similar immigration and integration challenges.

For his pioneering legacy in establishing multiculturalism as one of the fundamental characteristics of Canadian heritage and identity, he is recognized as the "Father of Multiculturalism."

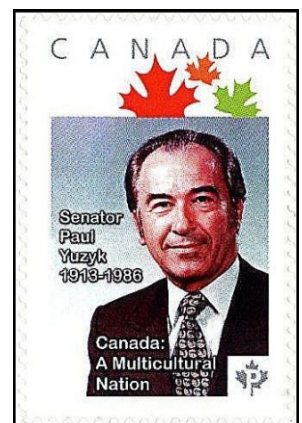
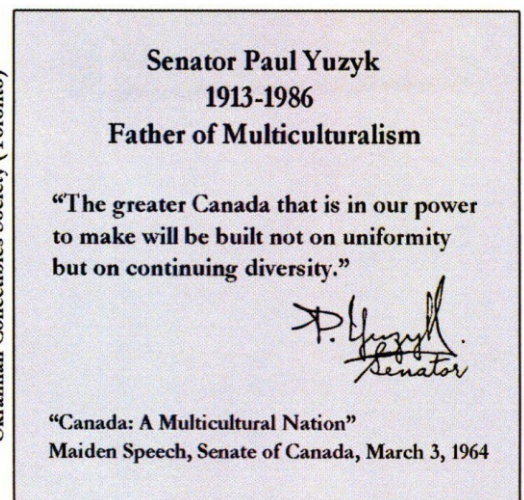


Yet there was more! Ms. Vicki Karpiak and Ms. Vera Yuzyk, daughters of the Senator, became active in the honour of their late and great father. Both, who have friendships that are most admirable, should without question be very proud of their organizational efforts. Canadian Senator Raynell Andreychuk has championed many Canadian matters of Ukrainian context. On somewhat short notice after having heard about this stamp effort and then 'partnering' with our club, these three wonderful people were able to take this to the level that it deserved, and organize Senatorial recognition for the 'Father of Multiculturalism'.

The morning of Thursday October 24th witnessed the announcement of the stamp by the Honourable Senator Andreychuk to a packed chamber of invited guests. The Honourable Senator addressed those in attendance, as did the Honourable Jason Kenney, Canada's Minister of Multiculturalism. Both spoke wonderfully, thoughtfully and eloquently, reflecting on Senator Yuzyk and how our country has benefitted and evolved because of his multicultural efforts. Other famous Canadians soon continued along Yuzyk's initiation of this multicultural path.

Day of issue | Jour d'émission | Перший день

Ukrainian Collectibles Society (Toronto)







Honourable Senator Raynell Andreychuk addressing Morning Assembly

Those seated include Honourable Jason Kenney, Ihor Bardyn who is President of the Ukrainian National Federation of Canada, a staff assistant, and the Honourable Senator Martin who is Senate Deputy Leader

In terms of the proceedings in Canada's capital of Ottawa, most of our organizational efforts were directly co-ordinated with Ms. Vicki Karpiak. I am not sure whether her enthusiasm and energy could ever be matched! Ms. Vera Yuzyk then spoke in a most heartfelt manner on behalf of her family at the meeting, thanking those in attendance, and at the end of which she and sister Vicki presented both speakers with a beautiful commemoration, a dedicated framing of the pane as shown earlier. During the proceedings, our Toronto club was

recognised as the group that initiated the stamp, and this was well received with enthusiastic applause. Our club can be proud! Shortly afterward, the Yuzyk family invited their guests, Ihor Bardyn, Paul Migus, and yours truly, to attend lunch with them. This took place in the parliamentary dining room affectionately known as 'The Dome', and within which few non-Parliamentarians have ever had the honour of attending.

In the afternoon, our group was escorted into the Senate gallery, where, amongst other matters, we witnessed the Honourable Senator Raynell Andreychuk's formal inauguration of the Senator Paul Yuzyk stamp to the assembly of Senators, and recognition of the stamp's completion by the Toronto chapter of the UPNS. Jerry Kalyn, UPNS Vice-President International, and chief designer and layout artist of this stamp's commemorative design, has much to be proud about. Being seated behind the Yuzyks during this event offered the opportunity to witness their pride, once the inauguration was completed. That was beautiful!

It was a privilege to be hosted by the Yuzyk family and Senator Andreychuk, and to represent the Ukrainian Philatelic and



Ms. Vicki Karpiak, the Honourable Senator Andreychuk, and Mark Stelmachovich, Canadian Vice-President UPNS



Ms. Paula Stelmach (daughter of Vera), Ms. Eve Yuzyk, Ms. Vicki Yuzyk, Ms. Vera Yuzyk, and Mr. Paul Migus (President Ukrainian National Federation, Ottawa-Gatineau Branch), awaiting escort into the Senate gallery.

Numismatic Society (UPNS) Toronto chapter (UCST) within all of these settings. While their regard for our efforts was most certainly recognised, we passed on a message of similar regard for their efforts as well.

This year, we will be featuring 'Taras Shevchenko'. Having mentioned this to Ms. Karpiak, they too are planning on such feature. With this, it very well appears as if there will be a further partnership. Meanwhile, sincerest of thanks to the Honourable Senator Andreychuk, her Senate colleagues, the Honourable Jason Kenney, and of course the Yuzyk family!

## UKRAINIAN FEMEN ON FRENCH STAMP

By Jerry Kalyn

A postage stamp depicting France's cultural symbol Marianne has touched off a flurry of controversy after one of its creators revealed it was inspired by a topless feminist activist Inna Shevchenko, a co-founder of the Ukrainian feminist activist group FEMEN.



The new stamp depicts a youthful Marianne, a revolutionary icon of the French republic, wearing a Phrygian conical cap but does not show her topless. The cartoon-style drawing shows the beautiful face of a young woman holding up her hand. The new stamp was printed in secrecy for the past two months.

It was unveiled by President Francois Hollande last June as part of Bastille Day celebrations. Each newly

elected French president chooses an image of Marianne to appear on stamps. Mr Hollande decided that his stamp should represent the values of youth and the image was chosen by the president from a shortlist selected by a panel of school students.

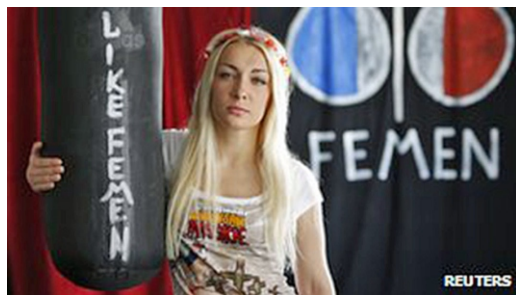
"Marianne, the symbol of France, was a revolutionary woman. When you look at the Delacroix paintings a few centuries ago, she was bare-breasted. She was fighting for equality, and she was fighting for friendship, which are the values of France. And all of them they are the values of Femen. In a way, Marianne was the first Femen," he said.

In 1830, painter Eugene Delacroix depicted a bare-breasted Marianne brandishing a tricolour flag and leading her people over the bodies of the fallen in his famous painting "Liberty Leading the People".

Femen was started in Ukraine but is now based in Paris after Shevchenko was granted political asylum following outrage at her felling of a massive cross in Kyiv to protest the conviction of members of the Russian punk band Pussy Riot. The group is famous for its topless protests slamming misogyny and homophobia around the world.

The small, conservative Christian Democrat Party is calling for a boycott of the stamp. On their website and on Twitter, the party said the postal service should withdraw the stamp, saying it "insults the dignity of women, the sovereignty of France."

Ukrainian activist Ms Shevchenko, who welcomed the news with a provocative message on her Twitter account, tweeting: "Femen is on French stamp. Now all homophobes, extremists, fascists will have to lick my a\*\* when they want to send a letter."



## Ukraine Makes Coins with Steve Jobs' Face on Them

A bunch of Apple fans in Ukraine have created 2,860 "iCoins" featuring the face of Steve Jobs on one side, and a famous quote of his (although technically it's not really his) on the other side.

Steve Jobs is quite a figure among Ukrainian Apple fans. A memorial to Jobs is about to be built in Kyiv, and there are others, scattered across Ukraine and other countries that speak the Slavic language. So the iCoin isn't really a surprise.

2,860 units have been built using metals ranging from copper and nickel, to silver, and gold (plated). They're collectors' items and cost a great deal of money to own, but the authors are certain they'll be giving them away fast.

The creators also say that 10% of the proceeds from all iCoin sales will be used to erect a new Steve Jobs memorial in Kyiv.

<http://news.softpedia.com/news/Ukraine-Makes-Coins-with-Steve-Jobs-Face-on-Them-355788.shtml>






## Philatelic Experts Profiled in 'Fakes Forgeries Experts'

by Mark Stelmachovich

While the UPNS emphasizes both philately and numismatics, our society has been able to supplement its profile by maintaining four philatelic expertisers over the last several years. Jerry Tkachuk of Michigan·USA is our Western·Ukraine expertiser, and has, according to our UPNS journal indexes (numbers 77/78 and 106), penned twelve UPNS journal articles, while the role of our last Tridents expertiser, Ron Zelonka who authored four UPNS journal articles before passing away in October 2007, has not yet been filled. This latter situation, as well as a UPNS expertiser to cover the numismatic field, are, in my opinion, matters that should be addressed by our UPNS executive as soon as we can. We also have two Carpatho·Ukraine experts, namely Dominic Riccio of New·York·USA and Georg von Steiden of Germany. Meanwhile, of the philatelic journals other than the UPNS's, there exists one called 'Fakes Forgeries Experts' (FFE). Now published in Denmark, FFE is a prominent journal which includes, amongst other groups and individuals as subscribers, several national philatelic foundations around the world. It is an annual publication that features articles by philatelists intimately familiar with specific genres, and which, as the title suggests, study's the issue of fakes and forgeries. Accordingly, these experts have achieved a certain level of 'mastery' in their field(s) such that their opinions, observations, and studies with respect to the detection of faked and forged material are very much trusted.

This given newsletter article has lifted the various published 'biographies' from FFE of those who Ukrainian philately is familiar with either providing material, or 'expertizing' material, or both. Those published in FFE are as follows:

Dr. Paul BUCHSBAYEW	
Postal Address:	119 West 57th Street New York, NY 10019, USA Tel. ++1 212 977 7734 / Fax ++1 212 977 8653 E-mail: PBuchsbayew@aol.com
Occupation:	Philatelic auctioneer
Year of Birth:	1952
Nationality:	USA
Languages:	English, Russian, Polish, French, German
Expert since: 1986	Member of A.I.E.P. since: 1992
Current areas of expertisation:	<b>Russia and Soviet Union</b>
Personal Reference Collections:	Russia, Poland, Eastern Europe
Personal Forgeries Collections:	Worldwide



The expert issues Certificates and gives estimates/opinions on value. Normal turn-around time: 14 days. He also works for dealers and auction houses.


Membership: American Philatelic Society; Collectors Club of New York; ASDA; APHV; Rossica; Polonus; GPS; PTS.

Source: FFE, isbn8890049324, ©May 2002, page 183:

Source: FFE, isbn8890049324, ©May2002, page 184:

*Please Note: Ceremuga has had two articles published via the UPNS, 'Romanian Fieldpost in Lviv During World War II' in journal 84, and 'The Late Stamps of Western Ukraine: Rebuttal of a Thesis' in journal 91.*


Krzysztof (Chris) CEREMUGA	
Postal Address:	P.O. Box A2313 Sydney South, NSW 1235, Australia Tel. And Fax ++61 2 92479707 E-mail: ceremuga@hotmail.com
Occupation:	Philatelic consultant and expert
Year of Birth:	1973
Nationality:	Australian and Polish
Languages:	English, Polish, German, French
Expert since: 1994	Member of A.I.E.P. since: 2001
Current areas of expertisation:	<b>Australian Commonwealth: stamps; New Guinea, Papua, Papua New Guinea: stamps and postal history</b>
Personal Reference Collections:	Australia and Oceania, especially overprints; Central, Eastern and Balkan Europe, especially overprints; overprints of other areas
Personal Forgeries Collections:	Selections from above areas



The expert issues Statements and Guarantees, and gives estimates/opinions on value. Normal turn-around time: 1 – 2 weeks. He also works for dealers and auction houses.

Main Publications: Many articles, mainly on overprints of Australia and Papua New Guinea.  
Membership: Australian Commonwealth Collectors Club; Royal Philatelic Club of Sydney; Philatelic Society of NSW; Papuan Philatelic Society; IntGe Neuguinea; ArGe Polen; APS; Polonus; Rossica.  
Offices Held: Committee Member and Editor of Australian Commonwealth Collectors Club; Committee Member of Philatelic Society of NSW.

Andrew CRONIN	
Postal Address:	P.O. Box 5722, Station "A" Toronto, Ontario, M5W 1P2, Canada Tel. ++416 3220173 / Fax ++416 9320853 E-mail: postrider@sympatico.ca
Occupation:	Retired pharmacist
Year of Birth:	1925
Nationality:	Canadian
Languages:	All European languages except Estonian, Finnish, Hungarian
Expert since: 1977	Member of A.I.E.P. since: 2000
Current areas of expertisation:	<b>Russia: postage stamps and postal history; Carpatho-Ukraine; Mongolia: stamps and postal history</b>
Personal Reference Collections:	Most countries of the world
Personal Forgeries Collections:	special emphasis on Russian and Greek areas



The expert issues Opinions and gives estimates/opinions on value. He also works for dealers and auction houses. Normal turn-around time: 1 month.

Major FIP Exhibition Awards: Carpatho-Ukraine postal history (G).

Main Publications: *Postage Stamps of Moschopolis* (1977); *Postmarks of Northern Epirus* (1978); numerous articles in many languages.

Membership: Fellow, Royal Philatelic Society, London; Canadian Society of Russian Philately; British Society of Russian Philately; Rossica Society of Russian Philately; Honoured Member of the Union of Philatelists of Russia; Hellenic Philatelic Society of Great Britain; Hellenic Philatelic Society, Athens; Hellenic Philatelic Society of America; Philatelic Society of New South Wales; Royal Philatelic Society of Canada.

Offices Held: President, Hellenic Philatelic Society of America (1969-72).

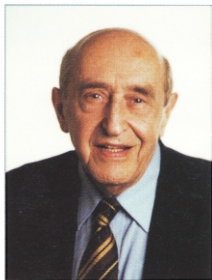
Philatelic Judging: Member of FIP Expert Team, FIP-Accredited Judge.

Other Philatelic Activities: Editor of *The Post-Rider* (since 1977); Editor of *Journal of the Rossica Society of Russian Philately* (1968-1974).

Recognition: Taping Medal (1997).

Source: FFE, isbn8890049308, ©May2001, page 174:

*Please Note: Cronin had five articles published via the UPNS, 'A Ukrainian Zip-Code System' in journal 51, 'Prestamp and Stampless Mail From Carpatho·Ukraine' in journal 55, 'Prestamp Mail and Adhesives Used in Carpatho·Ukraine Until 1871' in journal 56, 'Postmarks of the Moldavian ASSR' in journal 58, and 'Comments on Transnistrian Date Cancellations' in journal 76.*



Otto Hornung, RDP, President of the Association Internationale des Journalistes Philatéliques, comes from the Czech Republic, but has been living in Great Britain for over 30 years. He is the author of "The Illustrated Encyclopedia of Stamp Collecting", 1970, and a journalist writing for philatelic magazines in many countries. He has formed a Championship Class collection of Ottoman Postal History and some and some other collections.

Source: FFE, isbn8890049324,  
©May2002, page 39:

Source: FFE, isbn88900493??, ©May2000, page 178:

*Please Note: Mikulski has had one article published via UPNS, 'Newly Discovered Imperforate Stamps of Western Ukraine' in journal 41.*

Dipl.-Ing. Zbigniew MIKULSKI		
	Postal Address:	Kammelenstrasse 15 CH-9011 St. Gallen, Switzerland Tel. ++71 2220610 / Fax: ++71 2238510 E-mail: z.mikulski@bluewin.ch
	Occupation:	Philatelic expert
	Year of Birth:	1925
	Nationality:	Swiss
	Languages:	German, English, Russian, Polish, Ukrainian
	Expert since: 1956	Member of A.I.E.P. since: 1961
	National Expert Organisation:	Member of Austrian Federation of Philatelic Experts (VÖB).
	Current areas of expertisation:	<b>Poland; Russia</b>
	Personal Reference Collections:	Poland, classic Russia
	Personal Forgeries Collections:	Poland, Russia, and related areas
<p>The expert issues: Opinions, Certificates, and gives estimates/opinions on value. He also works for dealers and auction houses. Normal turn-around time: 4-6 weeks.</p> <p>Major FIP Exhibition Awards: Imperial Russia (Grand Prix), Airmail of Soviet Union (Grand Prix), Poland (LG). Main Publications: <i>Handbook of Polish Philately</i> (1960); <i>Imperial Russia, Errors and Varieties</i> (1997). Offices held: President, Expert Committee of Philatelic Federation of Poland (1956-63). Philatelic Judging: FIP-Accredited Judge.</p>		

## SOME ENGRAVED REVENUES 'ARTWORK'

by Mark Stelmacovich

As I was preparing an article related to contemporary Ukrainian material for an upcoming UPNS Journal, I scanned several of my various revenues. While many of these scans are included in the Journal article, there were some that I eliminated as not relevant toward the article's main theme. Nevertheless, the eliminated scans have some other relevance, and their detail is amazing.

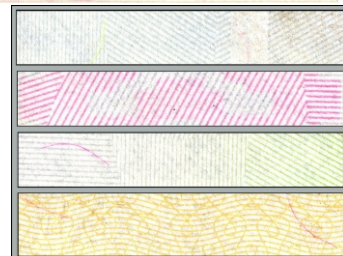
As such, this Trident-Visnyk article will take a close look at a few of these scans, which are from alcohol and liquor seals. Both are completed on granite paper, and so you may see the odd thread-like inclusion which do not 'match' the pattern of the given image. These scans are most certainly artistic. Those where recess engraving has been employed make it obvious that the engraver laboured for some time on their work, which, though rather small in reality, show their intricate detail once they are properly magnified.

### Alcohol Seals

The first scan shows the seal that has been chosen in order to demonstrate some of the details. This year-1999 example is but one of many different releases that Ukraine has used during contemporary independence. Specific to this release, this is a domestic-format example. There are also two others, import, which is mostly blue, and confiscate, which is mostly brown.



This second scan is a compilation that shows four different kinds of burelage patterning, located variably across this seal. Can you imagine anyone, other than those employed at national facilities, completing this without proper up-to-date equipment? The lines are very narrow and precise. Four different colours are used, pale-blue, rose, pale-green, and yellow. Four different pattern-configurations are involved, just for this one given seal type! Further, as referred to earlier, rose-coloured threads can be seen in the third and fourth examples, part of the paper which has been used, and a clear indication to the use of granite paper.





The next three scans are examples of applied print designs that have been engraved. They include the Ukrainian Trident and name as located at the centre of the seal, a scan of what appears to be an individual hop bud or grain cluster, with two of these located to either side of the Trident, and what appears to be a cluster of hops or grain, one each at either end of the seal. Note that this third example includes initials related to the 'National Bank of Ukraine', the likely manufacturer of this material.



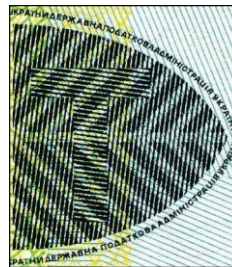
## Tobacco Seals

Of these following two seal styles, the first was used during the last half of the 1990s and the second was used for a couple of years or so during the early 2000s.



Like the alcohol seals, these revenues also include domestic, import and confiscate types. It is believed that they were also manufactured by the National Bank of Ukraine.

I can't help but be impressed by some of their engraved features. The two examples that I most like are as follows.



The scan of the year-1996 Trident-and-leaf-cluster from the middle of the import seal is just a beautiful design! As far as I am concerned, the engraver should have received some kind of award for putting together this montage, composed of the Trident, tobacco leaves, and flowers. The year-2000 piece is the right-half of an 'art-deco styled' tobacco leaf, within which we can see a letter-T that would otherwise be impossible to see at real size. By the way, perhaps some of the very small text is now also visible to the reader. Microprint is on most all of Ukraine's liquor and tobacco seals.

## Conclusion

It is safe to say that as collectors, we very much tend to overlook material such as these seals. Yet in terms of revenue generation, they are probably more important to their nation than are stamps or any other collectible that UPNSers are involved with. Of course there may well be exceptions to this, such as the stocks and bonds that a few of us collect. We as collectors owe each other the obligation to keep ourselves informed and aware of our collecting interests and the relevance. How so, and why? Well, as part of the answer to this, and specific to contemporary revenues, I will only say 'stay tuned'. A UPNS Journal #111 article should be most 'revealing'!



# Wrapper Uncovery During Year-2013, and a 'Call' to UPNS Collectors

by Mark Stelmacovich

Early last year, a philatelist in Oshawa·Ontario, who did not normally collect Ukraine, was successful in acquiring an auctioned large-lot of contemporary Ukrainian material. Shortly afterward, he sought advice on the material, and was referred to the UPNS's 'Ukrainian Collectibles Society of Toronto' by a member of the Royal Philatelic Society of Canada (RPSC). We met, and by the end of this meeting, he determined what he wanted to keep (which included a complete set of all overprinted Kyiv and Lviv provisionals panes), and what he was willing to sell.

Yours truly was the recipient of the sell-off. Included was a box of about one-hundred 'odds and ends', which I flipped through. The material appeared uninteresting and very common, and so I set the box aside, for a rainy day. That day came a few months later when there was nothing better to do. Yet in fact, even after completing a more thorough job this time around, I still missed 'it'. What was it? Another look later that day uncovered this wrapper. It had been buried within this box of material for some 20 years! It was in a smudged and wrinkled-up baggie with a whole bunch of other 'odds and ends', folded up so that only its blank side was showing.

Given that I show contemporary provisionals, this wrapper will soon be teamed up with the other wrapper in my exhibit. It will now include two wrappers, a taxe-perçue application that I wrote about at the beginning of 2012 in Journal #107, and this one.

Amongst all of this wrapper's information, you will see that it bears a pair of 50krb provisional overprints (Lviv·16) and a pair of 5krb definitives (Scott·124, Michel·79, FK·5). The total franking of 110krb matches the in-era rate for the overseas airmailing of printed matter up to 20g, in this case to Canada. (While I have removed the recipient name and address, the wrapper was mailed to an address on Kipling Avenue in Toronto.) In fact, this 08·January·1993 mailing is a very early one for a tariff era that only started two days earlier.



Contemporary provisional wrappers seem to be very difficult to find, perhaps because they were overlooked due to their unknown nature. Perusing personal collections, auctions, and so on, I have only ever seen the two that I have, though I know of one other collector in our Toronto group that also has some. In fact he gave me the first wrapper, awaking me to this genre.

If you have any such wrappers, or know of others with any, please contact the TV editorial team. It would be nice to hear from you, to find out how you got the wrapper, and to get a good quality scan. Such a collective effort can result in the UPNS eventually putting together a study toward a Journal article.



# UkrPoshta Plan for 2014 Stamps

№	Theme	Name	Issue	By quarter			
				I Q.	II Q.	III Q.	IV Q.
1	Picturesque Ukraine	Generous Ukraine "Summer"	Block				+
		The beauty and grandeur of Ukraine: 4 Regions	Block + 1 stamps Block + 1 stamps Block + 1 stamps Block + 1 stamps	+		+	+
2	Famous personalities	200 years birth of Taras Shevchenko	Block + 2 stamps	+		+	
		150 years birth of Vasyl Lypkivskoho	1 stamp	+			
		100 years birth of Mariya Kapnist	1 stamp	+			
		150 years birth of Vladyslav Horodetskyi	Small sheet	+			
		80 years birth of Leonid Kravchuk	1 stamp	+			
3	Art	Ukrainian movies	1 stamp			+	
4	The treasures of the museums of Ukraine	The treasures of the National museums: Dnipropetrovsk Art Museum	2 Stamps		+		
		170 years birth of Ilya Repin	Stamp			+	
		The treasures of the National museums	Stamps	+			
		Patrons of Ukraine	2 Stamps			+	
5	Program "Europe"	Musical Instruments	2 Stamps + Block		+		
6		Winter sports	1 Stamp				+
7	Joint issues	Ukraine -Pakistan	2 Stamps				+
		Ukraine-Belorussia-Russia	4 Stamps		+		
8	Celebrations and rituals	For the lovers	1 Stamp	+			
		Congratulation	1 Stamps	+			
		Happy New Year	1 Stamps				+
9	Sport	Winter Olympics games. Sochi	Stamps	+			
10	Flora and Fauna	Collection Botanical Garden	4-6 Stamps		+		
		Birds	4-6 Stamps				+
11	Other	Kids stamps	1 Stamps			+	
		UNISEF	1 Stamps		+		
		20 years of "Ukrposhta"	1 Stamps	+			
12	Personalized stamp		1 Stamps		+		
13	Transport	Plane "Illia Muromets"	1 Stamps		+		

Wanted: a list of U.S.S.R. stamps that show Ukrainian themes along with the Scott numbers. I am told that one such list was published in a previous issue of either the Visnyk or Ukrainian Philatelist. This can be forwarded to me either by e-mail: [jpotopnyk@rogers.com](mailto:jpotopnyk@rogers.com) or snail mail (with a good looking commemorative)."

Thank you.

Regards, George Potopnyk P.O. Box 370, Wasaga Beach Ontario, CANADA.



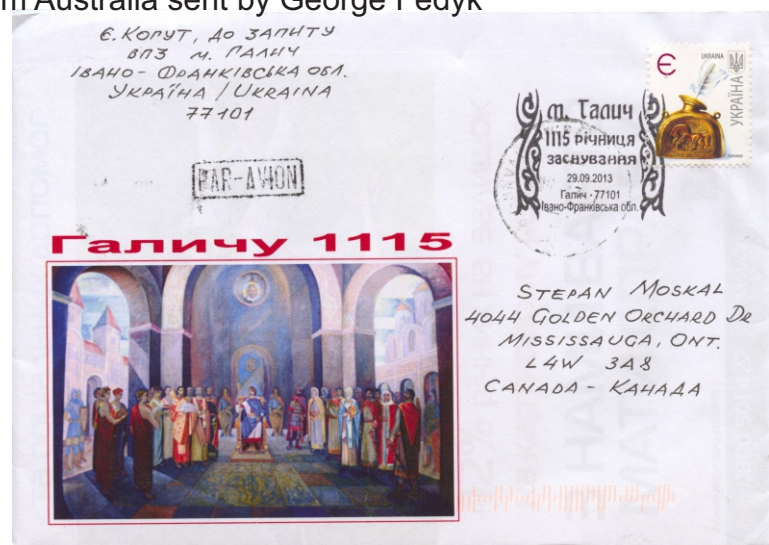
# New Covers



Covers from Australia sent by George Fedyk



Cover from France sent by Soltaniuk



Covers from Ukraine sent by E. Kohut of Ivano Frankivsk







Covers from Ukraine sent by E. Kohut







Covers from Ukraine sent by E. Kohut





# New Stamps

## Chinese Lunar Calendar

Date of issue: 25.12.2013  
 Catalogue number: Blocks 121,122 stamp 1341-1351  
 Size of each block – 153x104 mm.  
 Size of each stamp – Diameter 35 mm.  
 Comb perforation – 14: 14 1/4.  
 Face value of each stamp – 2.50 UAH.  
 Number of stamps per sheet – 6 stamps.  
 Print run – 105 000 of each block  
 Artist of the stamp – Ivan Jravetc



The beginnings of the Chinese calendar can be traced back to the 14th century B.C.E. Legend has it that the Emperor Huangdi invented the calendar in 2637 B.C.E. The calendar is a combined solar/lunar calendar in that it strives to have its years coincide with the tropical year and its months coincide with the synodic months. Unlike most other calendars, the Chinese calendar does not count years in an infinite sequence. Instead years have names that are repeated every 60 years. Within each 60-year cycle, the year is composed of two parts: Celestial Stem and Terrestrial Branch. The second part corresponds to the animals in the zodiac cycle of 12 animals e.g. Year of the Horse.



## Common Issue of "Ukraine - Romania"

Date of issue: 21.12.2013  
 Catalogue number: 1338,1339  
 Size of each stamp – 8,28x29,58 mm.  
 Size of each coupon - 24,36x29,58 mm.  
 Comb perforation – 11 1/2.  
 Face value of each stamp – 1338 – 2,00 UAH.  
 1339 – 3,30 UAH.  
 Print run – 105 000.



Belonging to the UNESCO heritage, Sucevita Monastery and the Church of the Saviour at Berestovo represent the theme of the joint stamp issue Romania – Ukraine. The link between the two churches is Petro Mohyla (Romanian: Petru Movilă) (1596-1646). Born into a Moldavian boyar family, he became Metropolitan of Kyiv, Halych and all-Rus' in 1633. Mohyla lay the foundation of a college for monks in Pecherska Lavra, out of which the famous Kyiv Mohyla Academy developed.

Sucevita Monastery located in the southern part of Bukovina (northwestern Moldovan) was erected between 1582 and 1584 at the initiative of Metropolitan Gheorghe Movila. The church of the monastery is built in the Moldovan architectural style which is in fact a combination of elements belonging to the Byzantine and Gothic art, supplemented by architectural elements of the old wooden churches from Moldavia.

The Church of the Saviour at Berestovo, is the oldest church in the Kyiv area. It is located outside the Pecherska Lavra complex. The construction of the monastery started at the end of the 11th century. The church was damaged in 1240 when Batu Khan sacked Kyiv and again in 1482, when Khan Meñli I Giray ravaged the neighbourhood. Its walls collapsed and it stood in ruins until the 17th century. Metropolitan Mohyla restored the church in 1640-1642 in the national Ukrainian ("proto-Baroque") style.

## Common Issue of "Ukraine-Morocco"

Date of issue: 18.12.2013  
 Catalogue number: 1336,1337  
 Size of each stamp – 40,02x27,84 mm.  
 Comb perforation – 11 1/2.  
 Face value of each stamp – 1336 – 2,00 UAH.  
 1337 – 3,30 UAH.  
 Print run – 98 000.



Ukrposhta and Morocco Post have jointly issued two stamps depicting the famous ports of both countries: port of Odesa (Ukraine) and port of Tangier (Morocco). Odesa Sea Trading Port is one of the biggest ports of the Black Sea-Azov range. The port is the leader among ports of Ukraine by volume of processed cargo and is the biggest passenger port on the Black Sea. Tangier is an important city port in northern Morocco, on the Strait of Gibraltar. Tangier is the second largest industrial center in the country (after Casablanca), and the new Tanger-Med port to the west of the city is the largest cargo port in Africa.

## Pectoral

Date of issue: 12.12.2013  
 Catalogue number: Block 120 stamp 1332-1335  
 Size of each block – 116x116 mm.  
 Size of stamps 1332,3 – 33,06x29,58 mm.  
 Size of stamps 1332,3 – 40,02x29,58 mm.  
 Comb perforation – 11 1/2.  
 Face value of each stamp – 1332-3 4.00 UAH.  
 11334-5 5.60 UAH.  
 Print run – 50 000  
 Artist of the stamp – Maria Heiko



A Pectoral is big round breast adornment made of metal, more frequently of gold, that had been worn around the neck. The Pectoral of this miniature sheet is one of the most famous — if not the most famous — finds in the history of Ukrainian archaeology. It is believed to have once graced the breast of a Scythian king. It was discovered by Boris Mozolevsky, an archaeologist and a poet, in the Tovsta Mohyla Barrow, in the Ukrainian steppe, not far from the town of Ordzhonikidze, Dnipropetrovsk Oblast', in 1971.

## Mykola Amosov



Date of issue: 06.12.2013  
 Size of each stamp – 30x33 mm.  
 Comb perforation – 13 1/4.  
 Face value of stamps – 2.00 UAH.  
 Number of stamps per sheet – 11 stamps plus coupon  
 Print run of each stamp – 163 000.  
 Artist of the stamp – Volodymyr Taran

Mykola Amosov was a Ukrainian doctor, heart surgeon, inventor, best-selling author, and exercise enthusiast, known for his inventions of several surgical procedures for treating heart defects. Born to Ukrainian peasants, he fought in World War II. After the war he moved to Kyiv and in 1965, wrote *Thoughts on Health*, selling millions of copies. He was the recipient of multiple awards. In 2008 Amosov was placed second in their ranking of "our greatest compatriots" by the viewers of the TV show The Greatest Ukrainians.





## Merry Christmas



Date of issue: 06.12.2013  
 Catalogue number: 1330  
 Size of each stamp – 40,5x30 mm.  
 Comb perforation – 14:14 1/4.  
 Face value of stamps – 2.00 UAH.  
 Number of stamps per sheet – 12 stamps.  
 Print run of each stamp – 190 000.  
 Artist of the stamp – Volodymyr Korniyev

The Ukrainian Christmas festive days according to the Julian calendar, starts on January 6th, Christmas Eve, and ends on January 19th, “Jordan” or Epiphany.

Sviata Vecherya or “Holy Supper” is the central tradition of the Christmas Eve celebrations in Ukrainian homes. When the children see the first star in the eastern evening sky, symbolizing the trek of the Three Wise Men, the Sviata Vecherya may begin. The dinner table sometimes has a few wisps of hay on the embroidered table cloth as a reminder of the manger in Bethlehem. Kutia (sweet grain pudding) is traditionally served at the Ukrainian Christmas dinner table. It is often the first dish in the traditional twelve-dish Christmas Eve supper and is rarely served at other times of the year.

At the end of the Sviata Vechera the family often sings Ukrainian Christmas carols. In many communities the old Ukrainian tradition of caroling is carried on by groups of young people and members of organizations and churches calling at homes and collecting donations. The Ukrainian song “Shchedryk” became the basis for the world famous Christmas carol, “Carol of the Bells”.

## Olha Kobylianska. 150 years

Date of issue: 27.11.2013  
 Catalogue number: 1329  
 Size of each stamp – 40x28 mm.  
 Comb perforation – 14:14 1/4.  
 Face value of stamp – 2.00 UAH.  
 Number of stamps per sheet – 12 stamps.  
 Print run of each stamp – 170 000.  
 Artist of the stamp – Vasyl Vasylenko.



Olha Kobylianska was a Ukrainian modernist writer and feminist. Her writings were influenced by George Sand and Friedrich Nietzsche. Kobylianska was interested in Ukrainian peasantry, and often wrote about the lives of these people. She depicted the struggle between good and evil and the mystical force of nature, predestination, magic, and the irrational in many of her stories of peasant life. Her works are known for their impressionistic, lyrical descriptions of nature and subtle psychological portrayals.



## Ukrainian Homestead

Date of issue: 22.11.2013  
 Catalogue number: Block 199. Stamps 1325-8  
 1325 “Squirrel”  
 Size of the stamp – 36,54x24,36 mm; face value – 2,00 UAH  
 1326 “Bullfinches”  
 Size of the stamp – 36,54x24,36 mm; face value – 2,00 UAH.  
 1327 “Carolers”  
 Size of the stamp – 36,54x48,72 mm; face value – 2,50 UAH.  
 1328 “Turkey”  
 Size of the stamp – 36,54x24,36 mm; face value – 2,50 UAH.  
 Size of the block – 116x94 mm  
 Comb perforation – 11 1/2.  
 Print run – 59 000.  
 Artist of the stamps and block - Kost Lavro



The 2014 Ukrainian Homestead miniature sheet shows the outside of a typical Ukrainian home in the winter time. The stamp in the upper left corner shows a squirrel, the upper right, a group of bullfinches. The lower left stamp shows two children holding a star typically carried by Christmas carolers. The lower right stamp shows a turkey standing in front of a snowman.

## Our Kyiv! Heorhii Malakov, 1975

Date of issue: 06.11.2013  
Catalogue number: 1324  
Size of each stamp – 33x30 mm  
Comb perforation – 13 1/4.  
Face value of each stamp – 2.00 UAH.  
Number of stamps per sheet – 12 stamps.  
Print run – 133 000.  
Artist of the stamp – Svitlana Bondar.



The stamp depicts the famous litocut “Kyiv is Ours” created by the Ukrainian painter George Malakov.

The stamp celebrates the 70th anniversary of the liberation of Kyiv from Nazi occupation and depicts the installation of a red flag over the Kyiv’s St. Michael Square. This traditional military ceremony was conducted at night from 5 to 6 November 1943 by a group of soldiers from the 4th headquarters of the 1st Ukrainian front. The flag was improvised – it was actually a red scarf belonging to a local girl Anna Kryvenko from Dehtiari farm. The boy from a local farmhouse Mykola Dehtiarenko brought soldiers to the center of the city hurriedly left by the enemies. The painter depicted the boy together with the sergeant Micola Kyryuhin installing the flag above the center of Kyiv near the Sophia Cathedral, and the monument to Hetman Bohdan Khmelnytsky.

## Definitive Stamp. Sea-buckthorn



Date of issue: 05.11.2013  
Catalogue number: 1323  
Size of each stamp – 22x26 mm  
Comb perforation – 13 3/4.  
Number of se-tenants per sheet – 90 stamps  
Print run – Continuous  
Artist of the stamp – Volodymyr Taran

Ukrainian post issued a new definitive stamp within the series Leaves and Fruits. The stamp depicts Sea-buckthorn (*Hippophae rhamnoides*). The stamp designer is Volodymyr Taran.

The sea-buckthorn is one of the most ancient known of all medicinal plants. This wonderful berry is mentioned in ancient manuscripts of Tibet, Mongolia and also in doctor books of Chinese medicine. The ancient Greeks called this berry "shining horse" as its fruits quickly restored the strength of patients and that of exhausted horses. Eventually the berries were also used to treat soldiers.

## Definitive Stamp. Pear

Date of issue: 22.10.2013  
Catalogue number: 1321  
Size of each stamp – 22x26 mm  
Comb perforation – 13 3/4.  
Number of se-tenants per sheet – 90 stamps  
Print run – Continuous  
Artist of the stamp – Volodymyr Taran



Ukrainian post issued a new definitive stamp within the series Leaves and Fruits. The stamp depicts the Common Pear (*Pyrus communis*). The stamp designer is Volodymyr Taran.

*Pyrus communis*, also known as common pear, is a species of pear native to central and eastern Europe and southwest Asia. It is one of the most important fruits of temperate regions, being the species from which most orchard pear cultivars grown in Europe, North America, and Australia have been developed.



## Vera Kholodna. 1893-1919. 120 Years of Birth

Date of issue: 31.10.2013  
 Catalogue number: 1322  
 Size of each stamp – 40x28 mm.  
 Comb perforation – 14:14 1/4.  
 Face value of each stamp – 2.00 UAH.  
 Number of stamps per sheet – 12 stamps.  
 Print run – 148 000.  
 Artist of the stamp – Vasyly Vasylenko



Vera Kholodna was the first star of Soviet silent cinema. Only five of her films still exist and the total number she acted in is unknown, with speculation ranging between fifty and one hundred.  
 At the height of her career, a new film was being released every 3 weeks. She died during the Spanish Flu pandemic in 1919, and in 1924, the Soviets destroyed most of her films.

## Generous Ukraine. Autumn

Date of issue: 14.10.2013  
 Catalogue number: Block 118. Stamps 1317-1320  
 No. 1317 “*Sorbus aucuparia*”,  
 No. 1318 “*Citrullus lanatus*”,  
 No. 1319 “*Dahlia*”,  
 No. 1320 “*Boletus edulis*”.  
 Size of block - 100x130 mm  
 Comb perforation – 11 1/2.  
 Face value of stamp 1317-8 – 2,00 UAH.  
 Face value of stamp 1316 – 2,50 UAH.  
 Face value of stamp 1317-8 – 3,30 UAH.  
 Print run – 58 000.  
 Artist of the stamps – Natalia Kokhal.



The third mini-sheet in the “Generous Ukraine” series, this mini-sheet features the season of Autumn. The sheet shows a woman in Ukrainian attire surrounded by plants typically harvested in the Fall. The top stamp shows a mountain ash, whose berries are produced in the fall. The bottom left stamp shows a watermelon typically harvested in the fall. The bottom middle stamp has a Dahlia bloom, a plant that blooms in the early fall. The bottom right stamp shows the mushroom Boletus edulis, a mushroom harvested in the fall, which is praised for its flavor and versatility in the kitchen.

## History of National Communications

Date of issue: 09.10.2013  
 Catalogue number: 1316  
 Size of each stamp – 30x40,5 mm  
 Comb perforation – 14:14 1/4.  
 Face value of stamp – 2,00 UAH.  
 Number of se-tenants per sheet – 12 stamps  
 Print run – 163 000.



This stamp features a letter carrier on horseback blowing a postal horn to signal his arrival. The arrival of mail by horseback post is one of the earliest forms of long distance communication. Postal horns were blown by letter carriers to signal their arrival and departure. Most letter carriers were travelling at extremely high speed to meet tight deadlines and the horn was blown for the safety of the people in their path.



# Numismatics: Commemorative Coins of Ukraine



## Liberation of Melitopol

Dedicated to the 70<sup>th</sup> anniversary of the Melitopol Offensive Operation resulting in the breakthrough of the German defensive line Wota

Metal - Nickel Silver Mintage 30,000

Denomination - 5 hryvnias

Date of issue - 16 October 2013



## Liberation of Donbas from the German Invaders

Dedicated to the 70<sup>th</sup> anniversary of liberation of the region of Donbas.

Metal - Silver Mintage 3,000

Denomination - 10 hryvnias

Date of issue - 30 September 2013



## Liberation of Donbas from the German Invaders

Dedicated to the 70<sup>th</sup> anniversary of liberation of the region of Donbas.

Metal - Nickel Silver Mintage 30,000

Denomination - 5 hryvnias

Date of issue - 30 September 2013



## House of a Poet

Dedicated to the centenary of construction completion of the House of a Poet in Koktebel (M. Voloshyn)

Metal - Nickel Silver Mintage 20,000

Denomination - 5 hryvnias

Date of issue - 12 September 2013



## 150th Anniversary of the National Philharmonic Society of Ukraine

Dedicated to the 150<sup>th</sup> anniversary of one of the oldest concert music performance societies of our country.

Metal - Nickel Silver Mintage 20,000

Denomination - 2 hryvnias

Date of issue - 12 September 2013







### 150th Anniversary of the National Philharmonic Society of Ukraine

Dedicated to the 150<sup>th</sup> anniversary of one of the oldest concert music performance societies of our country.

Metal - Silver Mintage 3,000

Denomination - 5 hryvnias

Date of issue - 12 September 2013



### Nesterov's Loop

Dedicated to the centenary of performance of the loop-the-loop aerobatic maneuver known also as Nesterov's loop.

Metal - Nickel Silver Mintage 30,000

Denomination - 5 hryvnias

Date of issue - 28 August 2013



### 650th Anniversary of the First Record of the City of Vinnytsia

Dedicated to Vinnytsia, an administrative and industrial center, one of the most fascinating cities of Podollia

Metal - Silver Mintage 3,000

Denomination - 10 hryvnias

Date of issue - 28 August 2013



### 650th Anniversary of the First Record of the City of Vinnytsia

Dedicated to Vinnytsia, an administrative and industrial center, one of the most fascinating cities of Podollia

Metal - Nickel Silver Mintage 30,000

Denomination - 5 hryvnias

Date of issue - 28 August 2013



### World Rhythmic Gymnastics Championships

Dedicated to the World Rhythmic Gymnastics Championships, a sports gala to be held in Ukraine for the first time

Metal - Nickel Silver Mintage 20,000

Denomination - 2 hryvnias

Date of issue - 22 August 2013



Ukrainian Philatelic and Numismatic Society  
TRIDENT-VISNYK  
5117 8th Road North  
Arlington, VA 22205, USA



Trident·Visnyk silver medal award Ukrainpex 2012